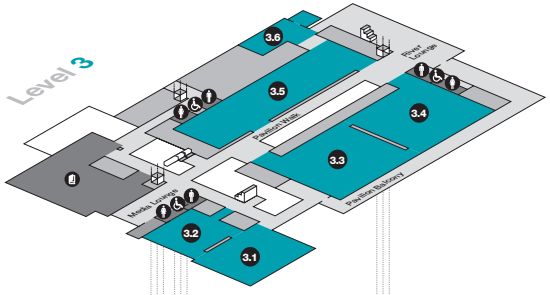
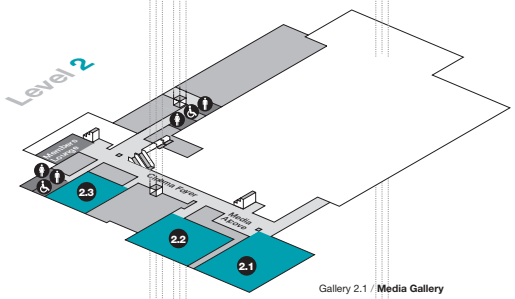
QUESTIONING PERFORMANCE
APT5 TOUR

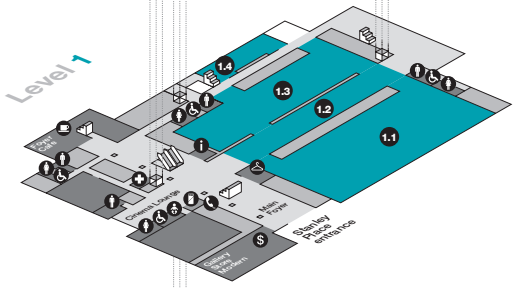
Gallery of Modern Art



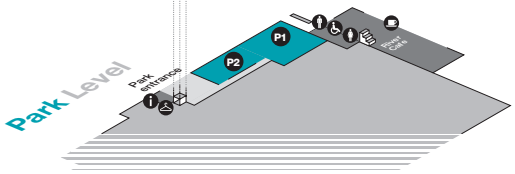
Gallery 3.1–3.2 / **Indigenous Australian Art**
Gallery 3.3–3.6 / **Collection Display**



Gallery 2.1 / **Media Gallery**
Gallery 2.2 / **Cinema A**
Gallery 2.3 / **Cinema B**

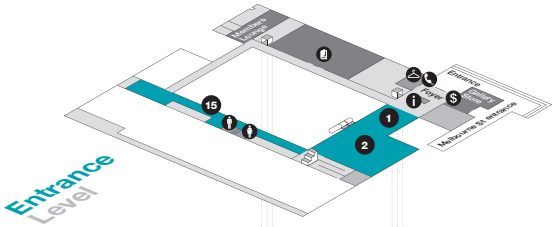


Gallery 1.1–1.3 / **APT5**
Gallery 1.4 / **Children's Art Centre, Kids' APT**

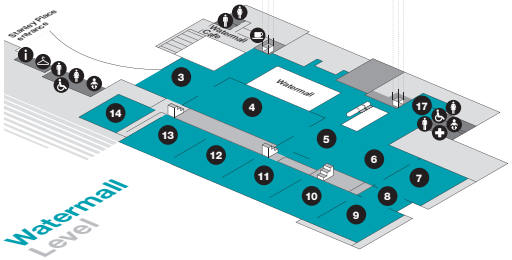


Gallery P1 & P2 / **Children's Art Centre, Kids' APT**

Queensland Art Gallery

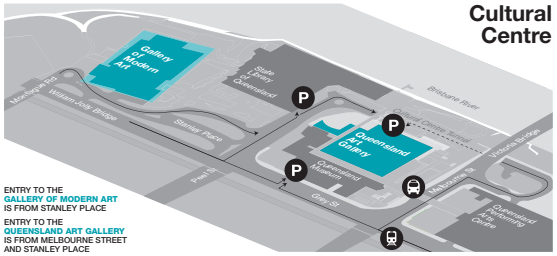


Gallery 1 / **APT5**
Gallery 2 / **Historical Asian Art**
Gallery 15 / **APT5**



Gallery 3–6 / **APT5**
Gallery 7–9 / **Historical International Art**
Gallery 10–14 / **Australian Art**
Gallery 11 / **Fairweather Room**
Gallery 14 / **Queensland Heritage Gallery**
Gallery 17 / **APT5**

Cultural Centre



ENTRY TO THE GALLERY OF MODERN ART IS FROM STANLEY PLACE

ENTRY TO THE QUEENSLAND ART GALLERY IS FROM MELBOURNE STREET AND STANLEY PLACE

BUS / Alight at the Cultural Centre Busway, Melbourne Street.

TRAIN / Alight at South Brisbane Station, corner of Melbourne and Grey Streets.

FERRY / Alight at South Bank 1 CityCat terminal /

For train, bus and CityCat/Ferry timetable information, telephone TransInfo on 13 12 30 or visit www.translink.com.au

TAXI / Set-down in Stanley Place, from Grey Street (both directions) and the Cultural Centre Tunnel / A Yellow Cab taxi phone (13 19 24) is located in the foyer of the Queensland Art Gallery and the Gallery of Modern Art. Taxi ranks are located outside the Queensland Performing Arts Centre on Grey Street and outside the Brisbane Convention and Exhibition Centre, corner of Glenelg and Merivale Streets.

CAR / Paid parking is available at:
Queensland Art Gallery / Queensland Museum Carpark / Enter from Grey Street or the Cultural Centre Tunnel.
Stanley Place Carpark / Enter from Stanley Place or the Cultural Centre Tunnel.
Queensland Performing Arts Centre Carpark / Enter from the Cultural Centre Tunnel.
Brisbane Convention and Exhibition Centre Carpark / Enter from Grey or Merivale Streets.

Restrooms · Parents Room · First Aid · Cloak Room · Information · Telephone · Cafe · Library · Gallery Store · Cinema tickets

QUEENSLAND ART GALLERY GALLERY OF MODERN ART

Stanley Place South Bank Brisbane
+61 (0) 7 3840 7303 | www.qag.qld.gov.au

Queensland Government
Arts Queensland

Michael Stevenson *The gift* 2004–06
This project by Michael Stevenson employs the artist Ian Fairweather's infamous raft journey (from Darwin to Timor) to frame ideas about migration, exchange and value. Fairweather set off on a raft constructed from timber planks, discarded aircraft fuel tanks and a sail fashioned from a silk parachute. He was adrift for 18 days before he landed at the small Pacific island of Roti. He was nursed by a local village family while other curious villagers cannibalised the raft as if in return for their kindness. **QAG / Gallery 4**

Pacific Textiles Project
Susana Kaafi *Fala pati* 1988
Mats have always held an important role in the life cycle ceremonies of Pacific Islanders. The most prestigious of these, the *'ie toga* and the *kie hingoa*, are the ultimate symbols of status in Samoa and Tonga respectively and can trace a family's genealogy and are sometimes given individual names. **QAG / Gallery 4**

Qin Ga *The miniature long march* (detail) 2002–05
Qin Ga's back was used as canvas to make *The miniature long march*. From his base in Beijing, Qin tattooed on his back the progress of the group of artists journeying along the historical Long March route. Although the Long March Project artists halted their expedition at Luding Bridge in 2002, Qin Ga later completed the march from the bridge to Yan'an province (and his tattoo in the process) in 2005. His body became a performative art work as well as a piece of performance documentation. **GoMA / Gallery 1.1**

Stephen Page *Kin* 2006
Kin explores the story of seven young Indigenous Australian boys and the connections they have with their own community, family and history. Immersed in popular culture and a love for hip-hop and football, these boys are at an age when they are starting to form their own identities and beliefs. Their ideas of Indigenous culture and understanding of their spirit as Indigenous Australian men are becoming increasingly important. **GoMA / Gallery 1.1**

Talvin Singh *Tablatronic* 2006
Talvin Singh is a contemporary musician who employs traditional Indian instruments mixed with contemporary electronica. Singh is most renowned for his live performances, such as Tabtek, where he live-mixes images he takes of the city he is performing in with music inspired by the visuals and the audience's reactions. Singh's work reflects the blurring and ever-changing boundaries between art and other realms of experience. **GoMA / Gallery 2.2**

Djambawa Marawili *Baraltja* 2005
Djambawa Marawili is the spiritual and secular leader of the Madarrpa people and a dynamic force in his homeland at Yilpara on the shores of Blue Mud Bay, about three hours' drive south of Yirrkala in north-east Arnhem Land. Marawili paints and sings of his origins; for him, it is a vital recurring theme. He is described as 'an artist, an activist, a hunter, a father, a bureaucrat, a politician, a husband and until recently a dutiful son to his ancient blind father'.
GoMA / Gallery 1.1