



The Honourable Rod Welford MP



Minister for Education and Training
Minister for the Arts

CONTEMPORARY PERFORMANCE A FEATURE OF APT5

Contemporary music, poetry, live theatre and dance from Australia, Asia and the Pacific will be part of 'The 5th Asia–Pacific Triennial of Contemporary Art' (APT5) at the Queensland Art Gallery and new Gallery of Modern Art (GoMA).

Arts Minister Rod Welford said APT5 Performance was the most comprehensive performance program ever to be presented by the Queensland Art Gallery.

"Since the Triennial series began in 1993, it has highlighted the diversity and rigour of performance as an extension of contemporary visual culture in Australia, Asia, and the Pacific," Mr Welford said.

"APT5 Performance provides opportunities for audiences to experience the contemporary culture of our region not only through contemporary visual art, but through music, dance, poetry and more."

"In keeping with the Triennial's ground-breaking reputation, APT5 Performance will include several premieres, a Queensland Indigenous Performance program, and a two-part program focusing on Indigenous and Pacific hip-hop and spoken word."

The program will be staged as part of the opening celebrations from today (1 December) until Sunday (3 December), as well as throughout the exhibition until 27 May 2007.

Feature performers include Stephen Page and Talvin Singh, who are among the 37 artists, performers and filmmakers, and two multi-artist projects represented in APT5.

Kin, a specially commissioned live theatre production by Stephen Page, will premiere on Sunday, 3 December with three performances, and will also feature during the Kids' APT Summer Spectacular in January 2007.

A story of family, community and history told through the eyes of seven young Indigenous Australian boys, *Kin* explores the boys' urban upbringing.

Gallery Director Doug Hall said Talvin Singh, one of the most influential figures in contemporary electronica and dance music, would perform for the first time in Queensland at the opening celebration tonight.

Singh will perform *Tablatronic*, a set of live tabla performed against a backdrop of DJ sounds and beats as well as a DJ set.

More over ... /// ...

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“He has also collaborated with the Gallery to create an innovative, electronic music interactive piece for Kids’ APT, *I am Talvin Singh*,” Mr Hall said.

In a coup for Queensland, Cornelius (Keigo Oyamada), one of Japan’s most innovative and eclectic musicians, will stage the world premiere performance of music from his new album tomorrow night.

He will present a music and video program, *Sensuous Things*, and a live multimedia performance with a three-piece band, *Sensuous Showcase*, at GoMA.

The program *Represent Volume I + II: Indigenous and Pacific Spoken Word and Hip-Hop* on Sunday, 3 December offers a range of events, from intimate spoken word performances in gallery spaces throughout the day to a major, free outdoor hip-hop concert at the Riverstage in the City Gardens on Sunday night.

The concert will be headlined by New Zealand-based rapper and hip-hop artist Scribe whose debut LP, *The Crusader*, went platinum in Australia and quadruple platinum in New Zealand.

“A focus of APT5 Performance, which acknowledges the Indigenous history and significance of GoMA’s Kurilpa Point site, will be the Queensland Indigenous Performance program on Sunday,” Mr Hall said.

The line-up throughout the day, introduced by comic Sean Choolburra, includes Deadly Aunties, Troy ’n’ Trevelyn and the Tribe, and Indigenous Intrudaz, with a late afternoon focus on Indigenous female talent, Deadly Soul Sistas, featuring R & B duo Shakaya.

Indigenous dance will be a focus on Saturday, December 2, with performances by APT artists Djambawa Marawili and Yirrkala Dancers, and Dennis Nona and Torres Strait Dancers, as well as the Aurukun Dancers.

For more information about APT5 Performance, check the website:
www.asiapacifictriennial.com

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