

DAPHNE MAYO

Sculpture Trail

Brisbane City precinct

Daphne Mayo's works can also be found in public places in Brisbane and Ipswich, so why not follow up your visit to the Queensland Art Gallery's exhibition 'Daphne Mayo: Let There Be Sculpture' with a tour of her works still on view today.

START YOUR TOUR AT KING GEORGE SQUARE

1 Brisbane City Hall

Daphne Mayo's tympanum sits over the main entrance, a massive work that established her national reputation. It was carved in situ from a scaffold platform with the assistance of stonemasons.

The progress of civilisation in the state of Queensland, Brisbane City Tympanum 1927–30 / Helidon freestone



WALK UP ANN STREET

2 All Saints' Church, Wickham Terrace

See Daphne Mayo's stations of the cross inside the church, one of two similar series she designed for Brisbane churches.

Stations of the cross, All Saints' Church 1932–33 / Painted plaster



WALK DOWN ANN STREET TO ANZAC SQUARE

3 Queensland Women's War Memorial

See Daphne Mayo's solemn military procession, carved into the Ann Street retaining wall of Anzac Square. This memorial was funded by women throughout the state.

Queensland Women's War Memorial 1929–32 / Helidon freestone



Queensland Women's War Memorial



Daphne Mayo carving the Queensland Women's War Memorial, 1932

CROSS THE STREET TO POST OFFICE SQUARE

4 Statue of Major General Sir William Glasgow

Daphne Mayo's statue of this First World War hero and politician overlooks Adelaide Street. This was Mayo's final public sculpture and proved her 'hardest task' due to its size and the difficulty of achieving a posthumous likeness.

Statue of Major General Sir William Glasgow 1961-65 / Bronze



WALK DOWN QUEEN STREET TO THE MALL

5 Tattersall's Club

See Daphne Mayo's frieze along the Tattersall's Arcade and her pilaster capitals on the Club's Edward Street facade.



Above: *The horse in sport frieze* (detail depicting the modern era) 1926 / Painted plaster
Right: Pilaster capitals / Cement



Daphne Mayo: Let There Be Sculpture | 5 November 2011 – 15 January 2012 | Xstrata Coal Queensland Artists' Gallery, Queensland Art Gallery. The accompanying publication 'Daphne Mayo: Let There Be Sculpture' can be purchased at the Gallery Store or online at www.australianartbooks.com.au. Photographs: Richard Stringer and Fryer Library, The University of Queensland.

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