

DAPHNE MAYO

Sculpture Trail

Brisbane suburbs

Daphne Mayo's works can also be found in public places in Brisbane and Ipswich, so why not follow up your visit to the Queensland Art Gallery's exhibition 'Daphne Mayo: Let There Be Sculpture' with a tour of her works still on view today.

Church of the Holy Spirit,
16 Villiers Street, New Farm, Brisbane

The tympanum and the stations of the cross for the Church of the Holy Spirit in New Farm were projects of the Roman Catholic archbishop James Duhig. He would also have commissioned Mayo to ornament his new Brisbane cathedral, had the scheme not foundered in the Depression.

Tympanum, *The descent of the Holy Spirit upon the Apostles*, Church of the Holy Spirit, New Farm 1929–30 / Benedict stone

Stations of the cross III and XI, Church of the Holy Spirit, New Farm 1929–30 / Painted plaster



Mt Thompson Memorial Gardens,
Nursery Rd, Holland Park



Another project of the 1930s was a series of relief panels for the Brisbane Crematorium. Two of these ornament the west chapel, comprising the figures of *Grief* and *Hope*.

Daphne Mayo creating the figure *Grief*, 1934



West chapel, Mt Thompson Memorial Gardens



Another figure, *Sowing the seed*, graces the columbarium — a structure with recesses in the walls to receive the ashes of the deceased.



From left to right: *Grief*, *Hope* and *Sowing the seed*, Mt Thompson Memorial Gardens, 1934 / Sandstone

Ipswich

St Mary's Church, Mary Street, Ipswich

Daphne Mayo's relief panel for the high altar of St Mary's Church is a marble copy of Leonardo da Vinci's famous *Last Supper* painting. It was undertaken in association with the Ipswich-based monumental masons F Williams & Co., with whom Mayo worked to gain experience in stone-carving.

Relief panel, high altar, St Mary's Church, Ipswich 1919 / Marble copy of Leonardo da Vinci's *The last supper*



Booval War Memorial, Green Street, Booval, Ipswich

Daphne Mayo's statue of a soldier for the Booval War Memorial was also undertaken in association with stonemasons F Williams & Co.

Soldier statue, Booval War Memorial, Ipswich 1919 / Marble



Daphne Mayo: Let There Be Sculpture | 5 November 2011 – 15 January 2012 | Xstrata Coal Queensland Artists' Gallery, Queensland Art Gallery. The accompanying publication 'Daphne Mayo: Let There Be Sculpture' can be purchased at the Gallery Store or online at www.australianartbooks.com.au. Photographs: Richard Stringer and Fryer Library, The University of Queensland.

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