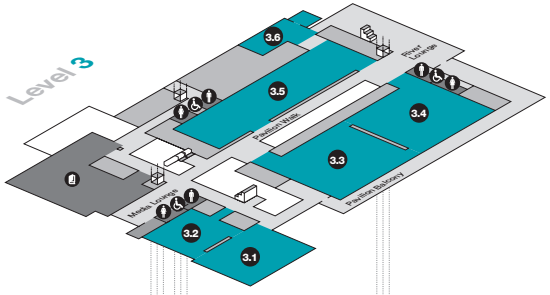
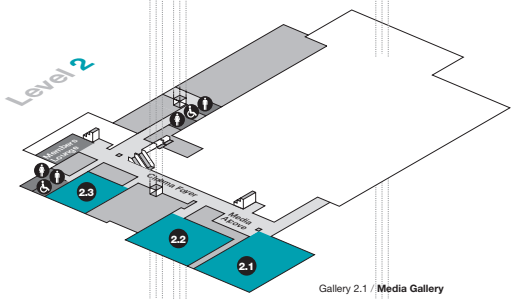
ORGANISING THE WORLD
APT5 TOUR

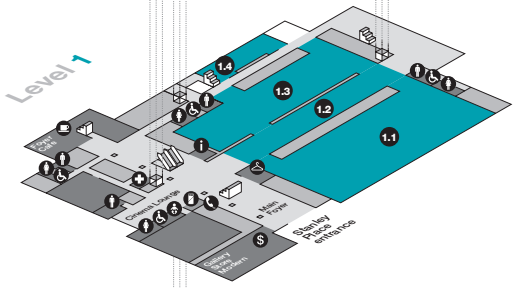
Gallery of Modern Art



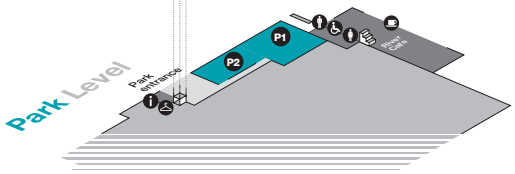
Gallery 3.1–3.2 / **Indigenous Australian Art**
Gallery 3.3–3.6 / **Collection Display**



Gallery 2.1 / **Media Gallery**
Gallery 2.2 / **Cinema A**
Gallery 2.3 / **Cinema B**

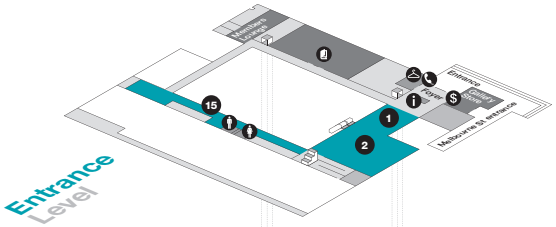


Gallery 1.1–1.3 / **APT5**
Gallery 1.4 / **Children's Art Centre, Kids' APT**

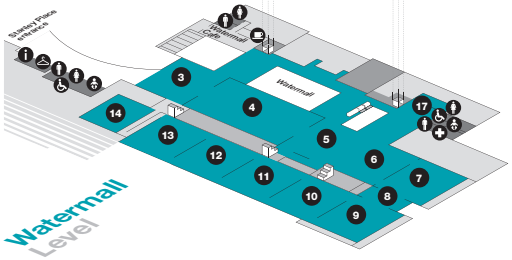


Gallery P1 & P2 / **Children's Art Centre, Kids' APT**

Queensland Art Gallery

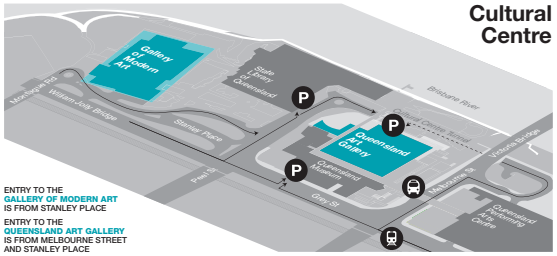


Gallery 1 / **APT5**
Gallery 2 / **Historical Asian Art**
Gallery 15 / **APT5**



Gallery 3–6 / **APT5**
Gallery 7–9 / **Historical International Art**
Gallery 10–14 / **Australian Art**
Gallery 11 / **Fairweather Room**
Gallery 14 / **Queensland Heritage Gallery**
Gallery 17 / **APT5**

Cultural Centre



ENTRY TO THE **GALLERY OF MODERN ART** IS FROM STANLEY PLACE

ENTRY TO THE **QUEENSLAND ART GALLERY** IS FROM MELBOURNE STREET AND STANLEY PLACE

BUS / Alight at the Cultural Centre Busway, Melbourne Street.

TRAIN / Alight at South Brisbane Station, corner of Melbourne and Grey Streets.

FERRY / Alight at South Bank 1 CityCat terminal /

For train, bus and CityCat/Ferry timetable information, telephone TransInfo on 13 12 30 or visit www.translink.com.au

TAXI / Set-down in Stanley Place, from Grey Street (both directions) and the Cultural Centre Tunnel / A Yellow Cab taxi phone (13 19 24) is located in the foyer of the Queensland Art Gallery and the Gallery of Modern Art. Taxi ranks are located outside the Queensland Performing Arts Centre on Grey Street and outside the Brisbane Convention and Exhibition Centre, corner of Glenelg and Merivale Streets.

CAR / Paid parking is available at:
Queensland Art Gallery / Queensland Museum Carpark / Enter from Grey Street or the Cultural Centre Tunnel.
Stanley Place Carpark / Enter from Stanley Place or the Cultural Centre Tunnel.
Queensland Performing Arts Centre Carpark / Enter from the Cultural Centre Tunnel.
Brisbane Convention and Exhibition Centre Carpark / Enter from Grey or Merivale Streets.

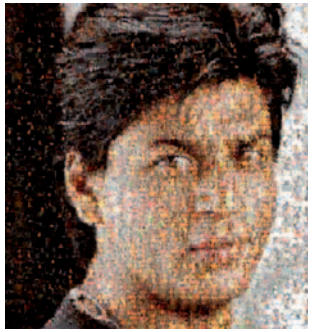
Restrooms · Parents Room · First Aid · Cloak Room · Information · Telephone · Cafe · Library · Gallery Store · Cinema tickets

QUEENSLAND ART GALLERY **GALLERY OF MODERN ART**

Stanley Place South Bank Brisbane
+61 (0) 7 3840 7303 | www.qag.qld.gov.au

Queensland Government
Arts Queensland

Yuken Teruya *Notice — Forest* (detail) 2006
The *Notice — Forest* works address the issue of the depletion of natural resources caused by packaging, which we purchase or are given as consumers each day. Yuken Teruya uses paper bags from takeaway shops to department stores and creates intricate wall-mounted shadow-boxes containing tiny re-creations of tree specimens. **QAG / Gallery 17**



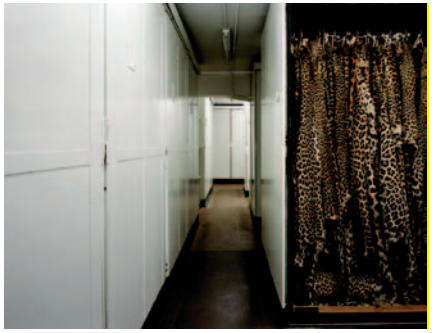
Rashid Rana *Ommatidia III / Shah Rukh Khan* 2004
Bollywood superstars such as Shah Rukh Khan are popular in both India and Pakistan. In the 'Ommatidia' series, images of these film stars are constructed from photographs of Pakistani men, asserting that the dreams of ordinary men help sustain the fame of superstars. Despite political conflict, India and Pakistan's shared cultural passions are not divided by geographical borders.
QAG / Gallery 16

Yoo Seung-ho *yodeleheeyoo!* 2006
The tiny brushstrokes that cover the surfaces of Yoo Seung-ho's paintings are actually thousands of tiny symbols that make up the traditional Korean script called Hangul. The artist considers this use of language as a kind of poetry — playing a game with the purpose of letters in language (to create meanings) by focusing on using the letters to create patterns. **GoMA / Gallery 1.1**

eX de Medici *The theory of everything* 2005
The denseness of this work encourages viewers to explore the connections between familiar objects and their social context. We can see guns, vases, plant species and skulls scattered across the surface, symbolising the fragility of life.
QAG / Gallery 6

Hong Hao *Long March in Panjiayuan A* 2004
Photography in China was largely for propaganda or utilitarian purposes until the 1990s. Hong Hao uses photography to reflect on the legacy of the Communist Revolution (1966–76) amid a rapidly changing China. He has scanned objects and Mao memorabilia such as propaganda materials from the historical Long March, including maps, drawings, pamphlets, photographs and badges.
GoMA / Gallery 1.1

Anish Kapoor *Void (#13)* 1991–92
Anish Kapoor's sculptures are made from a variety of materials, from powdered pigment and fibreglass to stone and polished aluminium. These materials result in ambiguous, illusory objects, which draw our attention to the difficulty in classifying forms and spaces around us. Kapoor's sculptures offer very different approaches to seeing the world. **GoMA / Gallery 1.3**



Justine Cooper *Leopards (Panthera pardus), Congo 1911* (from 'Saved by science' series) 2005
Justine Cooper's photographs explore the contrasts between museum specimens, the sterile interior of museum storage areas and the organisation of the objects in the museum context. She created the series after completing a residency at the Museum of National History, New York, in 2004. **QAG / Gallery 6**

Yang Zhenzhong *Light and easy no. 15* 2002
The images that Yang Zhenzhong chooses to include in his computer-altered photographs have a particular status in Chinese society. These include important buildings. He turns these upside down to change their meaning and to reveal the contradictions of urban life. **GoMA / Gallery 1.1**