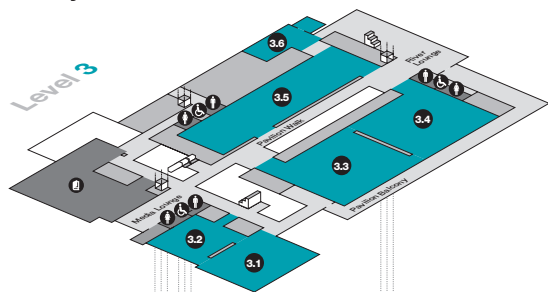
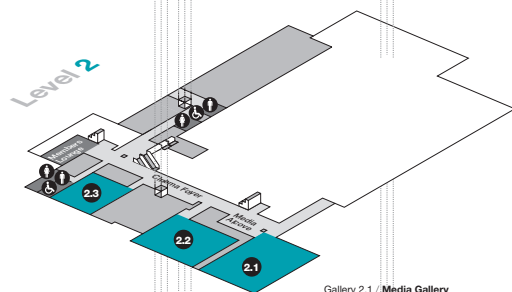


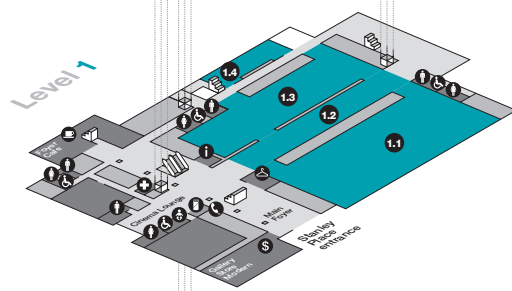
## Gallery of Modern Art



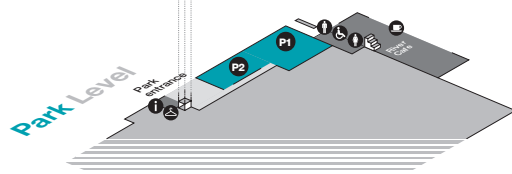
Gallery 3.1-3.2 / Indigenous Australian Art  
Gallery 3.3-3.6 / Collection Display



Gallery 2.1 / Media Gallery  
Gallery 2.2 / Cinema A  
Gallery 2.3 / Cinema B



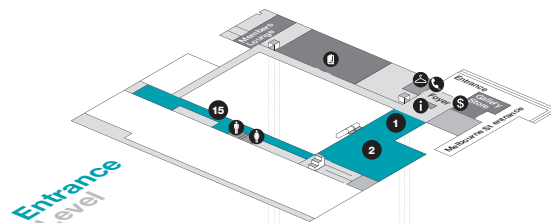
Gallery 1.1-1.3 / APT5  
Gallery 1.4 / Children's Art Centre, Kids' APT



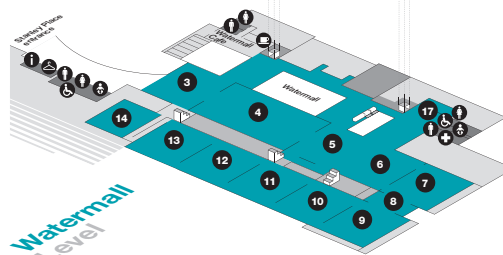
Gallery P1 & P2 / Children's Art Centre, Kids' APT

- Restrooms
- First Aid
- Information
- Cafe
- Gallery Store
- Parents Room
- Cloak Room
- Telephone
- Library
- Cinema tickets

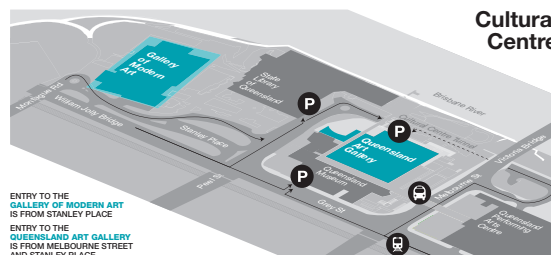
## Queensland Art Gallery



Gallery 1 / APT5  
Gallery 2 / Historical Asian Art  
Gallery 15 / APT5



Gallery 3-6 / APT5  
Gallery 7-9 / Historical International Art  
Gallery 10-14 / Australian Art  
Gallery 11 / Fairweather Room  
Gallery 14 / Queensland Heritage Gallery  
Gallery 17 / APT5



**ENTRY TO THE GALLERY OF MODERN ART IS FROM STANLEY PLACE**

**ENTRY TO THE QUEENSLAND ART GALLERY IS FROM MELBOURNE STREET AND STANLEY PLACE**

**BUS** / Alight at the Cultural Centre Busway, Melbourne Street.

**TRAIN** / Alight at South Brisbane Station, corner of Melbourne and Grey Streets.

**FERRY** / Alight at South Bank 1 CityCat terminal / For train, bus and CityCat/Ferry timetable information, telephone Translink on 13 12 30 or visit [www.translink.com.au](http://www.translink.com.au)

**TAXI** / Set-down in Stanley Place, from Grey Street (both directions) and the Cultural Centre Tunnel / A Yellow Cab taxi phone (13 19 24) is located in the foyer of the Queensland Art Gallery and the Gallery of Modern Art. Taxi ranks are located outside the Queensland Performing Arts Centre on Grey Street and outside the Brisbane Convention and Exhibition Centre, corner of Glenelg and Mervale Streets.

**CAR** / Paid parking is available at: Queensland Art Gallery / Queensland Museum Carpark / Enter from Grey Street or the Cultural Centre Tunnel. Stanley Place Carpark / Enter from Stanley Place or the Cultural Centre Tunnel. Queensland Performing Arts Centre Carpark / Enter from the Cultural Centre Tunnel. Brisbane Convention and Exhibition Centre Carpark / Enter from Grey or Mervale Streets.

# MOVING IMAGE

## APT5 TOUR

## QUEENSLAND ART GALLERY GALLERY OF MODERN ART

Stanley Place South Bank Brisbane  
+61(0) 7 3840 7303 | [www.qag.qld.gov.au](http://www.qag.qld.gov.au)





**Justine Cooper** *S.O.S. (Sounds of science)*

(from 'Saved by science' series) (still) 2005

Justine Cooper was artist-in-residence at the American Museum of Natural History in New York in 2003–04. During her residency she photographed and videoed the collections and storage areas of the museum. The video, *S.O.S.*, leads the viewer through the behind-the-scenes collection storage areas.

**QAG / Gallery 6**



**Yang Fudong** *Jiaer's livestock* (still) 2002–05

In his video installation *Jiaer's livestock*, Yang uses two video projections, which at first appear to be the same but actually tell two different stories. Accompanying each projection is a suitcase filled with monitors — the same suitcase can be seen carried by one of the characters in the film. Based on traditional Chinese fables and proverbs, the installation deals with issues of violence and death.

**QAG / Gallery 6**



**Yang Zhenzhong** *922 rice corns* (still) 2000

Yang Zhenzhong employs digital media to explore contemporary society. He uses humour, metaphor and cultural motifs to make political comments on identity and the contradictions found in urban life. In *922 rice corns*, a hen and a cockerel appear alongside a large pile of rice. A tally records the number of rice grains eaten by each fowl as voiceovers provide commentary on the progress of each bird.

**GoMA / Gallery 1.1**