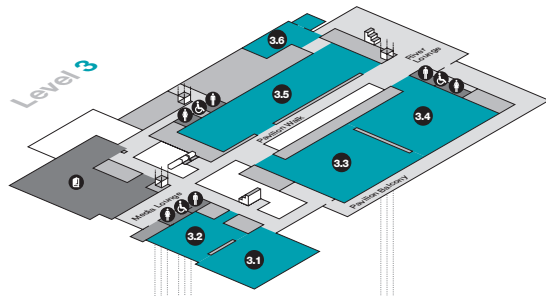
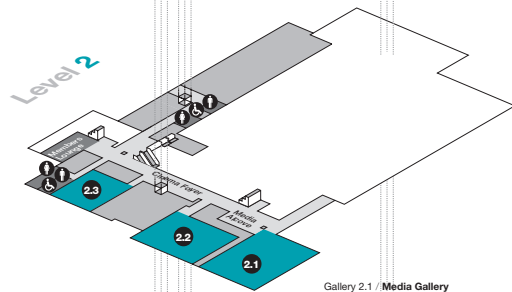


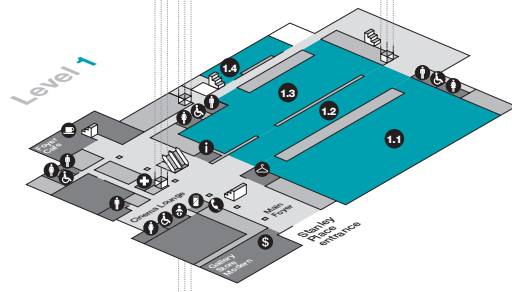
Gallery of Modern Art



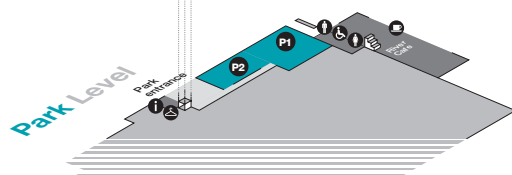
Gallery 3.1-3.2 / Indigenous Australian Art
Gallery 3.3-3.6 / Collection Display



Gallery 2.1 / Media Gallery
Gallery 2.2 / Cinema A
Gallery 2.3 / Cinema B



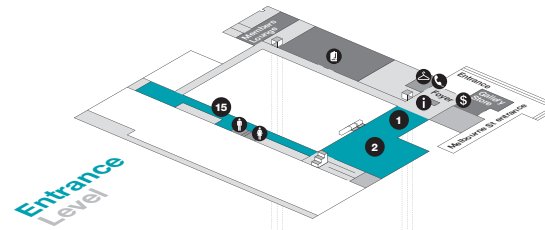
Gallery 1.1-1.3 / APT5
Gallery 1.4 / Children's Art Centre, Kids' APT



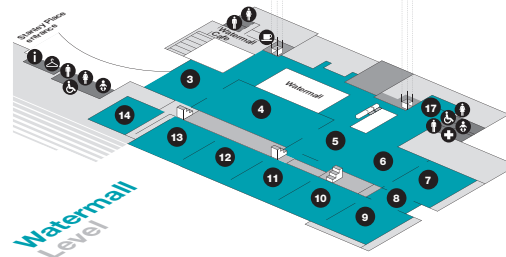
Gallery P1 & P2 / Children's Art Centre, Kids' APT

- Restrooms
- First Aid
- Information
- Cafe
- Gallery Store
- Parents Room
- Cloak Room
- Telephone
- Library
- Cinema tickets

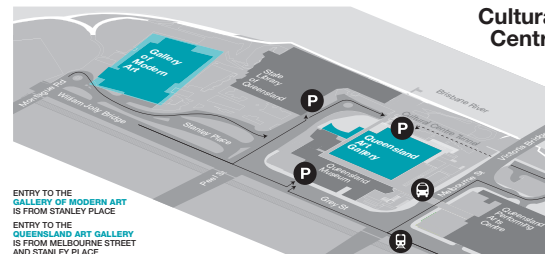
Queensland Art Gallery



Gallery 1 / APT5
Gallery 2 / Historical Asian Art
Gallery 15 / APT5



Gallery 3-6 / APT5
Gallery 7-9 / Historical International Art
Gallery 10-14 / Australian Art
Gallery 11 / Fairweather Room
Gallery 14 / Queensland Heritage Gallery
Gallery 17 / APT5



ENTRY TO THE GALLERY OF MODERN ART IS FROM STANLEY PLACE

ENTRY TO THE QUEENSLAND ART GALLERY IS FROM MELBOURNE STREET AND STANLEY PLACE

BUS / Alight at the Cultural Centre Busway, Melbourne Street.

TRAIN / Alight at South Brisbane Station, corner of Melbourne and Grey Streets.

FERRY / Alight at South Bank 1 CityCat terminal / For train, bus and CityCat/Ferry timetable information, telephone Translink on 13 12 30 or visit www.translink.com.au

TAXI / Set-down in Stanley Place, from Grey Street (both directions) and the Cultural Centre Tunnel / A Yellow Cab taxi phone (13 19 24) is located in the foyer of the Queensland Art Gallery and the Gallery of Modern Art. Taxi ranks are located outside the Queensland Performing Arts Centre on Grey Street and outside the Brisbane Convention and Exhibition Centre, corner of Glenelg and Mervale Streets.

CAR / Paid parking is available at: Queensland Art Gallery / Queensland Museum Carpark / Enter from Grey Street or the Cultural Centre Tunnel. Stanley Place Carpark / Enter from Stanley Place or the Cultural Centre Tunnel. Queensland Performing Arts Centre Carpark / Enter from the Cultural Centre Tunnel. Brisbane Convention and Exhibition Centre Carpark / Enter from Grey or Mervale Streets.

THE CHANGING ART MUSEUM

APT5 TOUR

QUEENSLAND ART GALLERY GALLERY OF MODERN ART

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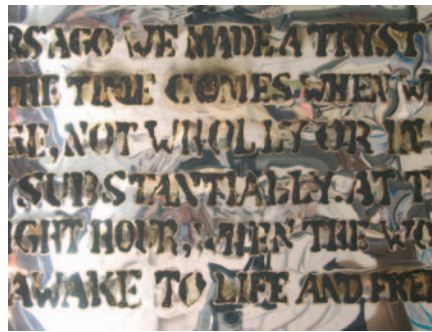




Tsuyoshi Ozawa *New Nasubi Gallery* by Eko Nugroho 2006
A collaborative project by Tsuyoshi Ozawa with APT5 artists who were invited to create miniature exhibitions inside traditional Japanese milk-delivery boxes, Tsuyoshi Ozawa's Nasubi Gallery project aims to make art available to a broader audience. **GoMA / Gallery 1.2**



Tsuyoshi Ozawa *Chicken and spinach risotto/Brisbane, Australia* (from 'Vegetable weapons' series) 2005
Ozawa invites women to prepare a meal typical of their country or region. The ingredients are assembled to form a parody of a weapon, and the women pose for photographs in the manner of soldiers holding their 'vegetable weapons'. The images examine aspects of conflict, militarism and prejudice. **GoMA / Gallery 1.2**



Jitish Kallat *Public notice* (detail) 2003
Public notice refers to a speech delivered by president Jawaharlal Nehru on the occasion of Indian independence from British rule at midnight on 14 August 1947. The text is formed by rubber adhesive cement, which was then ignited to melt and distort the reflective surface. Burning the text evokes the metaphor of fire and its associations of death, sacrifice and renewal. **GoMA / Gallery 1.3**



Yang Zhenzhong *Light and easy no. 5* 2002
The 'Light and easy' photographs comment on the speed of urban development and cultural change in Shanghai. The objects being balanced reference a culture of speed, control, capitalistic desire and war. By suspending the gravity of Shanghai's increasingly capitalist order in freeze-frame, Yang is able to capture time to reflect on history and progress. **GoMA / Gallery 1.1**



Dinh Q Lê *Lotusland* 1999
This work focuses on the disturbing physical and psychological effects resulting from the use of chemical defoliants during the Vietnam-US War. The rate of births of conjoined twins rose dramatically after the use of the defoliant Agent Orange. In this installation, Lê paints the company names of various chemicals as monograms on children's clothing. **GoMA / Gallery 1.1**



Eko Nugroho *Trick me please* 2006
Nugroho's embroideries are inspired by punk-culture motifs and youth clothing designs. They show the irreverence that many young Indonesians show towards the political elite. The works are created in collaboration with professional machine embroiderers who usually embroider caps or patches. **GoMA / Gallery 1.1**