

**APT5  
EDUCATION  
RESOURCE KIT  
IMAGE CARDS**



**APT5  
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RESOURCE KIT**

**Anish Kapoor**

India/United Kingdom b.1954

*Void (#13)* 1991–92

Fibreglass and pigment

161 (diam.) x 120cm

Purchased 1998. Queensland Art Gallery Foundation

Collection: Queensland Art Gallery

**Organising the world**



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**Justine Cooper**

Australia/United States b.1968

*Leopards (Panthera pardus), Congo 1911* (from 'Saved by science' series) 2005

Digital colour print on Fuji Crystal Archive Matte paper, ed.1/8

76.3 x 99.1cm

Purchased 2005

Collection: Queensland Art Gallery

**Organising the world**



# **APT5 EDUCATION RESOURCE KIT**

## **Yuken Teruya**

Japan/United States b.1973

*Notice — Forest* (detail) 2005

Paper

5 components: 9.3 x 15 x 27.5cm; 9.3 x 15 x 28.3cm;  
9.2 x 15 x 28cm; 10.3 x 16.8 x 33cm; 9.2 x 15.2 x 28.2cm

Collection: Ota Fine Arts, Tokyo

## **Organising the world**



TIMBANGAN LEMAK DALAM  
DEKAPAN JAGDAN WAKIL.  
RAKYAT



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**Tsuyoshi Ozawa**

Japan b.1965

*New Nasubi Gallery by Eko Nugroho 2006*

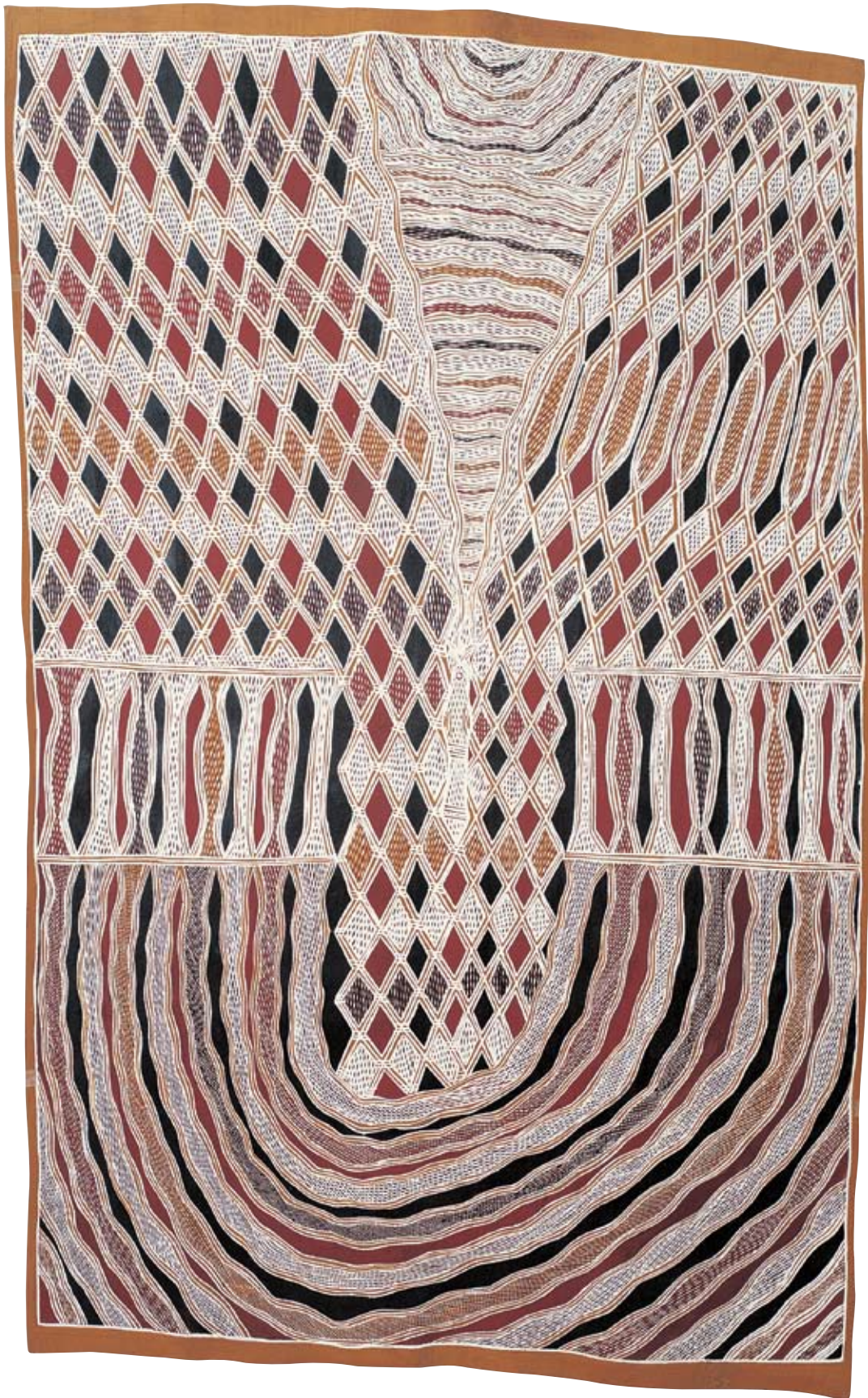
Wooden box with mixed media

33 x 19.6 x 14.2cm

A collaborative project by Tsuyoshi Ozawa with APT5 artists

Collection: Eko Nugroho

**The changing art museum**



# **APT5 EDUCATION RESOURCE KIT**

## **Djambawa Marawili**

Australia b.1953

Madarrpa people

*Burrut'tji (lightning serpent) 2002*

Natural pigments on bark

150 x 92cm (irreg.)

Purchased 2003. Queensland Art Gallery Foundation

Collection: Queensland Art Gallery

## **Talking about history**



# **APT5 EDUCATION RESOURCE KIT**

## **John Pule**

Niue/New Zealand b.1962

*Kulukakina (after experiencing something miraculous, withdraw)* 2004

Oil and ink on canvas

200 x 180cm

Purchased 2004. The Queensland Government's Gallery of Modern Art

Acquisitions Fund

Collection: Queensland Art Gallery

## **Talking about history**



# **APT5 EDUCATION RESOURCE KIT**

## **Dinh Q Lê**

Vietnam b.1968

*Lotusland* (detail) 1999

Fibreglass, polymer, wood and synthetic polymer paint

27 components ranging from 30 x 57.5 x 52.5cm to 77.5 x 55 x 45cm

Purchased 2006. The Queensland Government's Gallery of Modern Art

Acquisitions Fund

Collection: Queensland Art Gallery

## **Talking about history**



POMARE IV

1820  
1827

1763  
1863

POMARE III

1877  
1821  
POMARE II

POMARE V  
1891  
1891

# **APT5 EDUCATION RESOURCE KIT**

## **Aline Amaru**

Tahiti b.1941

**Emma Tamarii** (Collaborating artist — border design)

Marquesas Islands/Tahiti b.1937

*La Famille Pomare (The Pomare Family)* 1991

Tifaifai, Pa'oti style quilt: commercial cotton cloth and thread  
in appliqué and embroidered technique

231 x 238cm

Commercial cotton cloth and thread in appliqué and embroidered technique

Purchased 2004. Queensland Art Gallery Foundation Grant

Collection: Queensland Art Gallery

## **Local traditions, contemporary concerns**



# **APT5 EDUCATION RESOURCE KIT**

## **Nusra Latif Qureshi**

Pakistan/Australia b.1973

*Justified behavioural sketch* 2002

Gouache and ink on wasli paper

21 x 14.7cm

The Kenneth and Yasuko Myer Collection of Contemporary Asian Art.

Purchased 2003 with funds from Michael Simcha Baevski through the

Queensland Art Gallery Foundation

Collection: Queensland Art Gallery

## **Local traditions, contemporary concerns**



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**Rashid Rana**

Pakistan b.1968

*All eyes skyward during the annual parade 2004*

Type C photograph, ed. 5/5

250.4 x 609.6cm

Collection: The artist

**Local traditions, contemporary concerns**



# **APT5 EDUCATION RESOURCE KIT**

## **Ai Weiwei**

China b.1957

*Painted vases* 2006

Synthetic polymer paint on ceramic (Neolithic period)

14 components ranging from 17 x 21cm (diam.) to 33.7 x 29 x 27cm

Purchased 2006. The Queensland Government's Gallery of Modern Art

Acquisitions Fund

Collection: Queensland Art Gallery

## **Local traditions, contemporary concerns**



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**Sima Urale**

Samoa/New Zealand b.1969

Production still from *O Tamaiti* 1996

35mm, 15 minutes, b. & w., stereo, New Zealand, English

Purchased 2004. Queensland Art Gallery Foundation Grant

Collection: Queensland Art Gallery

**Moving image**



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**Yang Fudong**

China b.1971

Production still from *Jiaer's livestock* 2002–05

10-channel video installation: 35mm, 18 minutes, colour, sound,  
suitcases and clothing

Collection: The artist

Image courtesy: ShanghART Gallery, Shanghai

**Moving image**



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**Jackie Chan**

Hong Kong b.1954

Production still from *New Police Story (San Ging Chaat Goo Si)* 2004

Director: Benny Chan / Action director: Jackie Chan

35mm, 123 minutes, colour, Dolby Digital, Hong Kong, Cantonese

Image courtesy: Force Entertainment

**Moving image**



# **APT5 EDUCATION RESOURCE KIT**

## **Qin Ga**

China b.1971

*The miniature long march* (detail) 2002–05

Type C Photographs

23 sheets: 75.5 x 55cm (each)

Collection: The artist

Image courtesy: Long March Project, Beijing

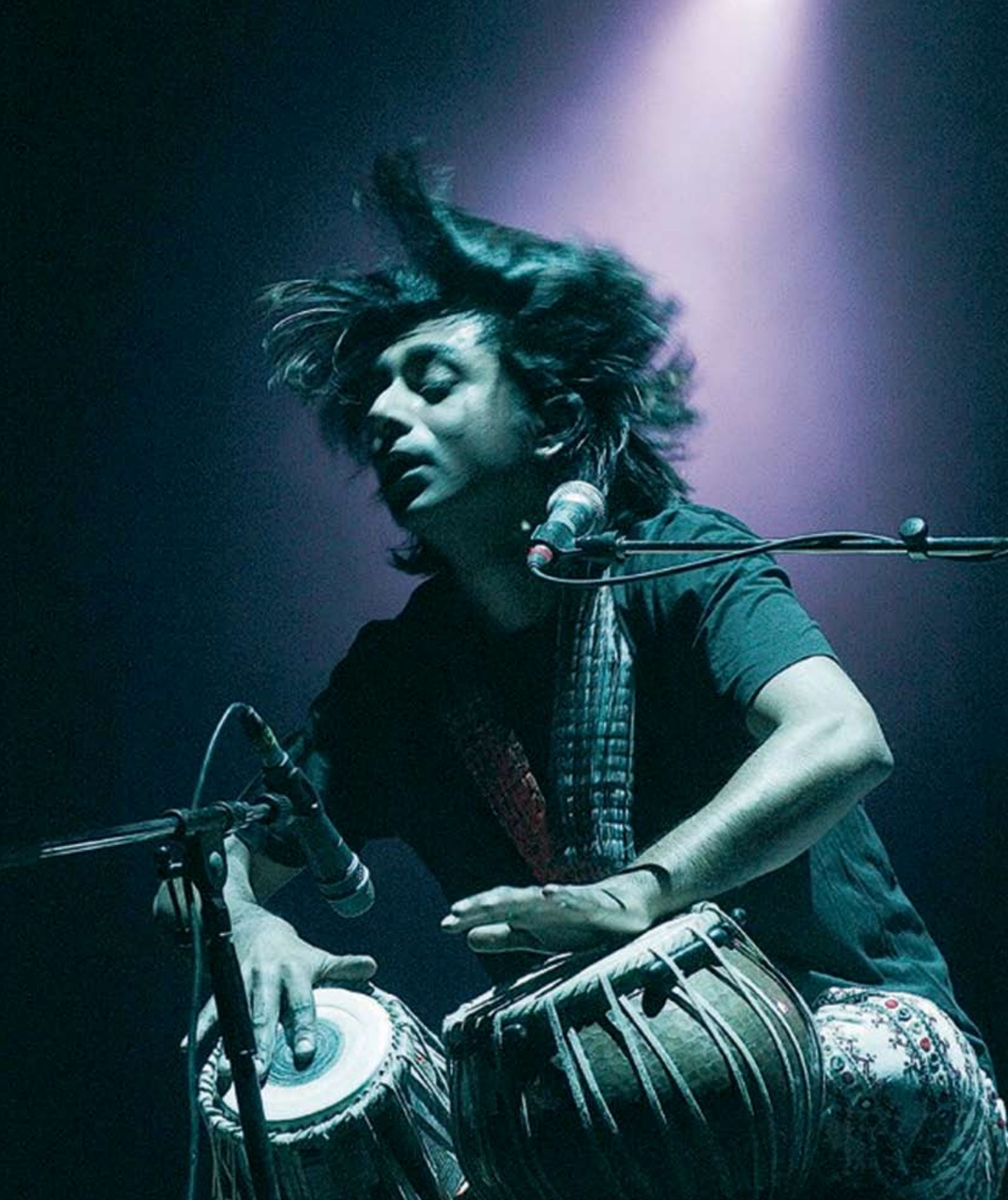
## **Questioning performance**



# **APT5 EDUCATION RESOURCE KIT**

The young performers who will feature in *Kin*. Clockwise from left:  
Curtis Walsh-Jarden, Sean Page, Ryan Jarden, Hunter Page-  
Lochard, Samson Page, Isileli Jarden and Josiah Page  
Photograph: Natasha Harth

## **Questioning performance**



# **APT5 EDUCATION RESOURCE KIT**

## **Talvin Singh**

United Kingdom/India b.1970

Talvin Singh, *Tabtek* performance, MIDEM, Cannes,  
France, January 2006

Image courtesy: The artist

Photograph: Yann Coatsaliou

## **Questioning performance**