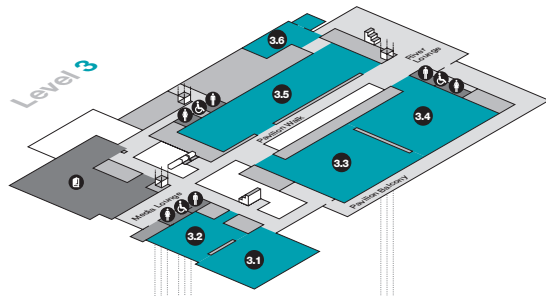
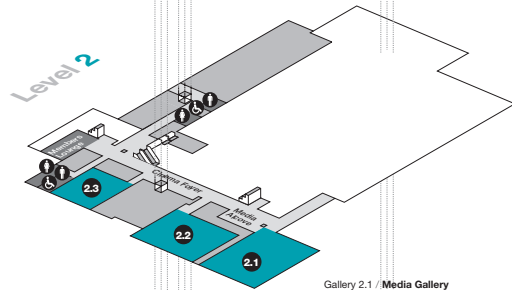


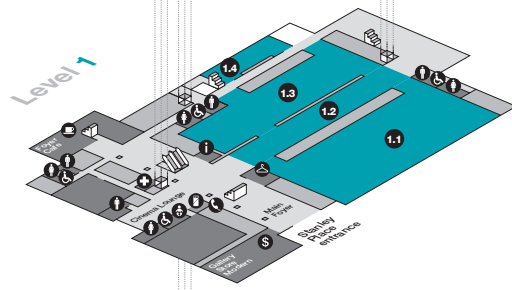
## Gallery of Modern Art



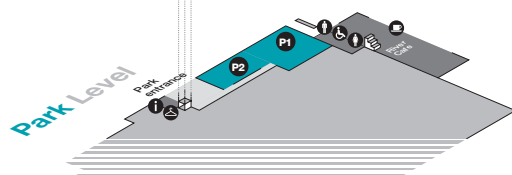
Gallery 3.1-3.2 / Indigenous Australian Art  
Gallery 3.3-3.6 / Collection Display



Gallery 2.1 / Media Gallery  
Gallery 2.2 / Cinema A  
Gallery 2.3 / Cinema B



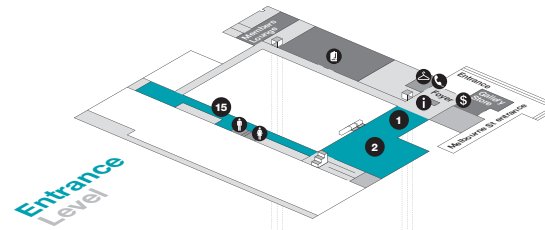
Gallery 1.1-1.3 / APT5  
Gallery 1.4 / Children's Art Centre, Kids' APT



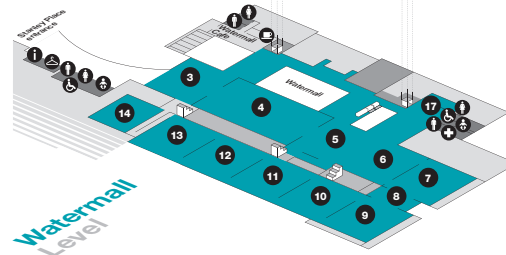
Gallery P1 & P2 / Children's Art Centre, Kids' APT

- Restrooms
- First Aid
- Information
- Cafe
- Gallery Store
- Parents Room
- Cloak Room
- Telephone
- Library
- Cinema tickets

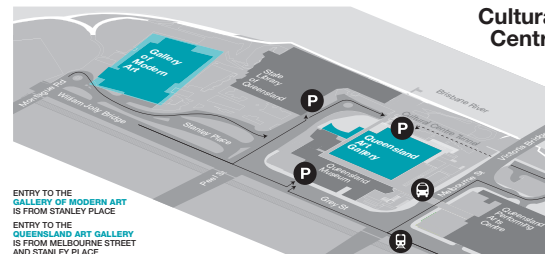
## Queensland Art Gallery



Gallery 1 / APT5  
Gallery 2 / Historical Asian Art  
Gallery 15 / APT5



Gallery 3-6 / APT5  
Gallery 7-9 / Historical International Art  
Gallery 10-14 / Australian Art  
Gallery 11 / Fairweather Room  
Gallery 14 / Queensland Heritage Gallery  
Gallery 17 / APT5



**ENTRY TO THE GALLERY OF MODERN ART IS FROM STANLEY PLACE**

**ENTRY TO THE QUEENSLAND ART GALLERY IS FROM MELBOURNE STREET AND STANLEY PLACE**

**BUS** / Alight at the Cultural Centre Busway, Melbourne Street.

**TRAIN** / Alight at South Brisbane Station, corner of Melbourne and Grey Streets.

**FERRY** / Alight at South Bank 1 CityCat terminal / For train, bus and CityCat/Ferry timetable information, telephone Translink on 13 12 30 or visit [www.translink.com.au](http://www.translink.com.au)

**TAXI** / Set-down in Stanley Place, from Grey Street (both directions) and the Cultural Centre Tunnel / A Yellow Cab taxi phone (13 19 24) is located in the foyer of the Queensland Art Gallery and the Gallery of Modern Art. Taxi ranks are located outside the Queensland Performing Arts Centre on Grey Street and outside the Brisbane Convention and Exhibition Centre, corner of Glenelg and Mervale Streets.

**CAR** / Paid parking is available at: Queensland Art Gallery / Queensland Museum Carpark / Enter from Grey Street or the Cultural Centre Tunnel. Stanley Place Carpark / Enter from Stanley Place or the Cultural Centre Tunnel. Queensland Performing Arts Centre Carpark / Enter from the Cultural Centre Tunnel. Brisbane Convention and Exhibition Centre Carpark / Enter from Grey or Mervale Streets.

# THE ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART & QUEENSLAND ART GALLERY COLLECTION

## APT5 TOUR

## THE 5<sup>TH</sup> ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

QUEENSLAND ART GALLERY GALLERY OF MODERN ART

Stanley Place South Bank Brisbane  
+61 (0) 7 3840 7303 | [www.qag.qld.gov.au](http://www.qag.qld.gov.au)





**Ai Weiwei** *Boomerang* 2006

As extravagant symbols of affluence and aspiration, chandeliers have become a desirable adornment to the homes of China's increasingly affluent middle class and new rich elites. They are a fitting vehicle for Ai Weiwei's incisive observations on value and meaning. This chandelier is a dazzling monument to contemporary consumption and pretence. **QAG / Watermall**



**Wang Wenhai** *Mao Zedong and Mao Zedong* 2003

Mao Zedong (1893–1976) was the leader of China's Communist Revolution. In this work, Mao is represented as both Chairman of the People's Republic and Emperor of China. Mao's ultimate status as an autocrat is clearly indicated in this dual representation. **GoMA / Gallery 1.1**



**Ah Xian** *China China — bust no.3* 1998

Works from Ah Xian's 'China China' series of busts were included in APT3 in 1999 and acquired by the Gallery. Ah Xian was born in Beijing, China, and sought political asylum in Australia in 1990. For Ah Xian, these works are the result of life experiences in which he and his family have straddled two cultures — Chinese and Australian, old and new. **GoMA / Gallery 3.3**



**Bharti Kher** *The skin speaks a language not its own* 2006

Bharti Kher uses the readymade bindi as a central motif of her practice. This tiny object is used to transform objects and surfaces such as this sculpture of a dying elephant. The elephant is revered across Asia and is often a symbol of dignity, intelligence, strength and wisdom. Kher uses the bindi and the symbolism of the dying elephant to contemplate the effects of popular culture, mass media and consumerism on the culture of India. **QAG / Gallery 1**



**Eko Nugroho** *It's all about the Destiny! Isn't it?* 2006

Eko Nugroho makes paintings, installations, magazines, embroideries and murals in the city of Yogyakarta in central Java, Indonesia. A member of the young generation of Indonesian artists, his pungent, funny and independent art is acutely attuned to contemporary events. For APT5, he spent six weeks in Brisbane working on a number of projects including two murals (one in collaboration with local high school students), a postcard project and a comic for inclusion in the Kids' APT activity book. **GoMA / Foyer**



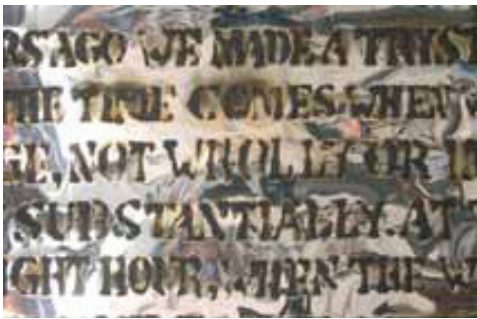
**Cai Guo Qiang** *Dragon or Rainbow Serpent:*

*A myth glorified or feared (drawings)*  
*Project for extraterrestrials no. 26* 1996  
 Cai Guo Qiang uses fire and explosives in his art-making. He believes fire was the originating element of the universe, and was pivotal in the development of human civilisation. This work was created for APT2 in 1996 by detonating gunpowder charges on paper, which left a residue of ash and scorch marks that recall the calligraphic forms of traditional Chinese ink drawings. **GoMA / Gallery 3.1**



**Michael Parekowhai** *The story of a New Zealand river* 2001

This work is named after the 1920 Jane Mander novel which was later made into Jane Campion's famous film, *The Piano* 1993. The story tells the fate of women and civilisation in colonial settlements. **QAG / Gallery 4**



**Jitish Kallat** *Public notice* 2003

*Public notice* refers to a speech delivered by president Jawaharlal Nehru on the occasion of Indian independence from British rule at midnight on 14 August 1947. The text is formed by rubber adhesive cement, which was then ignited to melt and distort the reflective surface. Burning the text evokes the metaphor of fire and its associations of death, sacrifice and renewal. The mirrored surface invites viewers to read, remember and reflect on this historical event. **GoMA / Gallery 1.3**